(Table 5.2) Course unit description

Study program: Primary School Teacher, Preschool Teacher
Type and level of studies: Bachelor Studies
Course unit: Children's musical instruments
Teacher in charge: Marija Tanasković, PhD, Associate Professor
Language of instruction: English
ECTS: 6
Prerequisites: /
Semester: Winter or Summer Semester
Course unit objective The main objective of this course is acquiring the ability to apply children's musical instruments in activities in pre-school institutions. Acquiring theoretical and practical knowledge about characteristics and possibilities of children's musical instruments. Acquiring theoretical and practical knowledge about the musical possibilities of children of a certain age. Acquiring the ability to arrange musical content and realize creative performances. Preparing for teaching in a creative spirit. Developing research skills, encouraging teamwork, fostering a critical and creative approach to professional work. Preparing for self-education.
Learning outcomes of Course unit Ability to apply children's musical instruments in activities in pre-school institutions. Mastering theoretical and practical knowledge about characteristics and possibilities of children's musical instruments. Mastering theoretical and practical knowledge about the musical possibilities of children of a certain age. Ability to arrange musical content and realize creative performances. Ability for making musical instruments, organization and application of a musical corner and what kind of experience is gained through this content. Ability to prepare and organize teaching in a creative spirit. Competence for independent, creative, critical, teamwork and research work. Competence for self-education.
Course unit contents **Theoretical classes** Introduction to the type and distribution of instruments in general and the type and distribution of children's instruments, playing on children's musical instruments, procedures for selecting instruments, criteria for creating arrangement, making children's instruments, organizing activities with musical instruments. **Practical classes** Making musical arrangements, group music making, making instruments.
References Hall, D. (1960). *Orff-Schulwerk music for children: Teacher's manual*. London: Schott. Orff, C. & Keetman, G. (1958). *Music for children.* Pentatonic. London: Schott.

Lillard, A.S. (2013). Playful Learning and Montessori Education. *The NAMTA Journal*, Vol. 38, No. 2, 137-174. Reprinted from the American Journal of Play, 5,2, 157-186.
Hopkin, B. (2009). *Making Musical Instruments with Kids: 67 Easy Projects for Adults Working with Children*. Tucson: See Sharp Press.
Flesch Connors, A. & Wright, D. (2004). *101 Rhythm Instrument Activities for Young Children*. Lewisville: Gryphon House.

Number of active teaching hours				Other classes
Lectures: 2	Practice: 0	Other forms of classes: mentoring and monitoring: 1	Independent work	

Teaching methods

Interactive classes and practical application of knowledge acquired; method of oral presentation, method of demonstration, conversation and discussion, practical work, presentations and mentoring.

Examination methods (maximum 100 points)

Exam prerequisites	**No. of points:**	**Final exam**	**No. of points:**
Student's activity during lectures	**15**	oral examination	**45**
practical classes/tests	**20**	written examination	
seminars/homework		.....	
Project			
Other	**20**		

Grading system

Grade	**No. of points**	**Description**
10	**91–100**	**Excellent**
9	**81–90**	**Exceptionally good**
8	**71–80**	**Very good**
7	**61–70**	**Good**
6	**51–60**	**Passing**
5	**Less than 51**	**Failing**